

Planet Campus

EXT. OUTER SPACE. DAY?

The world slowly turns

NARRATOR:

Whether by design or sheer
happenstance, our planet is the
only known place in the universe to
host the mysterious, wondrous,
miracle that is life. Of the
estimated 8.7 million lifeforms
inhabiting the planet, one of the
most interesting creatures to walk
among us is the College Student.
Join us as we journey to uncover
the secrets of this unique species.
(pause for a beat) Welcome to
Planet Campus.

Que Logo text of "Planet Campus"

FADE TO WHITE

Que text "Arbor"

CUT TO:

EXT. CAMPUS. MORNING.

Drone flying over the Campus.

NARRATOR:

There are thousands of university
ecosystems on the planet. Each one
with its own unique landscape and
climate. The one we are about to
explore lies next to an Arbor.

CUT TO:

EXT. FOREST. MORNING.

Drone flies over a forest.

We see interior shots of the forest. (B-roll)

NARRATOR:

It is a time of change. After
months of bitter winter snows,
spring has finally begun to emerge.

(CONTINUED)

Water drips off of a leaf. Water runs through a stream.
(Other B-roll of things showing spring is here)

NARRATOR:

And with it, things that were once
dormant now begin to awaken.

A pile of twigs, branches, dirt and leaves now begin to move. MALE, a naked (at least without a shirt) well built but still youthful bull college student, tentatively peeks his head out of his bed.

NARRATOR:

A young Male College Student. At
first timid, He soon acquires a
desire to explore.

Male bursts out of his bed, sending twigs and branches flying.

The man majestically runs and leaps through the forest, jumping over streams and climbing trees.

NARRATOR:

Although the Male is excited at the
prospect of venturing out of his
den, the next few days will be
critical. If the Male is to survive
it must learn to how to defend
itself-

SFX: A fly buzzes around the Male's head.

NARRATOR CONT':

The use of his opposable thumbs
will give him an edge in this
regard.

The Male grabs a stick and swipes at it a few times.
(growling) He pauses as the buzzing stops, indicating that the fly has landed on his face. Eyeing his target, he slams the stick onto his head. Disoriented the male collapses. The fly continues to buzz as it flies away.

NARRATOR:

Whilst having previously lived
through the winter off of food
stored in the nest by its parents,
the food stores have now run dry
and the forest can no longer
provide the nourishment the Male
requires.

The Male shakes an empty taco bell bag in disappointment.

(CONTINUED)

NARRATOR:

It is time to venture out.

Male walks/crawls through the woods.

NARRATOR:

Instinctively, the Male knows where it must go. Years of evolution and habitual rituals have been ingrained into its DNA. Though he has a long way to go, the Male will soon join part of one the campus's greatest natural phenominae....

CUT TO:

EXT. ABOVE CAMPUS. DAY.

Drone shot shows tons of STUDENTS walking to DC.

NARRATOR CONT':

Migration.

CUT TO:

EXT. CAMPUS GROUND LEVEL. DAY.

We see various shots of the wild herd. Majestic music plays.

NARRATOR:

Year after year, cubs and elder students alike gather together in an exodus unlike any other.

We see Male walking amongst his peers. (In light clothing.)

NARRATOR:

By the time our Male joins the pack he will have started to mature and have grown in a well groomed spring coat.

More shots of the herd. (B-Roll)

NARRATOR:

Like our young Male, some of these creatures are participating in the migration for the very first time. For others, the trek across the campus will be their last.

(CONTINUED)

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A SENIOR COLLEGE STUDENT, in a graduation gown and cap, is struggling to keep up with the pack stumbles from exhaustion and can't get up.

NARRATOR:

Those who can't keep up will become
a resource for local scavengers.

A few COLLEGE STUDENTS SCAVENGERS quickly come and take away the fallen students possessions (hat, shoes, etc.) Two fight over a backpack. Another drags away the body.

CUT TO:

INT. STUDENT CENTER OUTSIDE DC. DAY.

The Students all line up outside the DC doors and are waiting for them to open. Male waits eagerly. He is within eyesight of the door but only just.

NARRATOR:

Finally after many weeks the pack
has arrived at the feeding grounds.
But the hardest part of their
journey is about to begin.

The doors open. Students flood into the DC.

CUT TO:

INT. DC. DAY.

Shots of students getting food from the food trays.

NARRATOR:

This watering hole is the only
source of food for miles. Food
quickly becomes scarce.

A STUDENT takes away the last slice of pizza just as another STUDENT was about to reach for it.

NARRATOR:

Those who fail to have a successful
hunt here will die slowly from
starvation.

CUT AWAY TO:

EXT. PLAZA. DAY.

HERBAVORE sits on the ground in the plaza.

NARRATOR:
Unless of course, if your diet is
vegetarian, then food is readily
accessible across campus.

Herbavore plucks grass from the ground and begins to chew on
it.

CUT BACK TO:

INT. DC. DAY.

The Male squirts a bunch of ketchup onto a hamburger. The
Ketchup is slightly overdone and appears more like a blood
splattered kill.

NARRATOR:
Our own young Male has just
succeeded in making his first kill.

The Male walks around looking for his spot.

NARRATOR:
Having previously scouted a
location in which to dine the Male
now heads back to enjoy his meal.
But something is wrong.

The Male stops and sniffs and then jumps into an alerted
position, sees RIVAL MALE sitting in his spot with PEERS.

NARRATOR:
A rival male has stolen his spot.

Male begins to growl.

NARRATOR:
With a limited amount of eating
locations available. Territorial
disputes are a common occurrence.
The Male steps forward to issue his
challenge.

Male sets his plate down across from Rival Male and starts
making loud animal screaming noises. Rival Male screams
back.

(CONTINUED)

NARRATOR:

The Rival refuses to back down.
Soon the dispute escalates.

Male beats his chest and roars. Rival Male beats his chest and roars. In a flash they begin grappling and rolling around on the ground. Rival Male's peers hoot and holler in approval.

NARRATOR:

The Rival is older and has more experience. But he is also slower. The Young Male is smaller but also quicker and has much more energy.

Male and Rival exchange blows. Male pulls a move that sends Rival flying.

NARRATOR:

Using his rivals weight against him, the male achieves victory.

Rival crashes to the ground.

NARRATOR:

And to the victor go the spoils.

Male sits down to eat in his spot and roars. Other Peers flee from the area leaving all of their food in front of him. Defeated, Rival Male slowly gets up and walks away.

NARRATOR:

In successfully defeating his rival the Male has earned the respect of his fellow pack-members.

Male receives a high five from a passerby.

NARRATOR:

He has also proven himself a potential mate.

FEMALE casually sits at the other end of the table from MALE. She throws him a sidelong glance. Male seems preoccupied with his meal. Female turns her head nonchalantly away from male.

FEMALE:

(Clears Throat)

Ca-Caw!

Male, still with mouth full of food jerks his head in response to the mating call. The two stare at each other with awkward interest.

(CONTINUED)

CUT TO:

EXT. P-LOOP. AFTERNOON.

Female walks in a straight direction. Male Follows attempting a myriad of odd unique dances and mating calls, He even pulls out a guitar at one point.

NARRATOR:

Although he has captured the female's attention the Male must undergo various rituals in order to prove himself worthy of her affection.

CUT TO:

EXT. GLOBE. AFTERNOON.

Female sits on one of the walls of the globe statue. Male comes in and sets a cup of coffee next to her.

NARRATOR:

He starts bringing her gifts as a sign of his love.

He searches for her approval. The Female doesn't leave but simply ignores his offering.

NARRATOR:

But she remains coy for the moment.

Male proceeds to add to the amount of cups of coffee. Female remains unresponsive. Finally, when Female is surrounded by cups of coffee she turns to Male and gives him an approving smile and starts purring.

NARRATOR:

At last she is satisfied.

CUT TO:

EXT. FOREST. SUNSET.

The Male and Female walk hand in hand toward the forest.

NARRATOR:

Soon the happy couple will head off back to the woods to make their home and raise their future young

(MORE)

(CONTINUED)

NARRATOR: (cont'd)
and thus completes yet another turn
in the great circle of life.

Roll Credits.